

CATALOGUE
OF
Pictures and Drawings

THE PROPERTY OF A GENTLEMAN

ALSO

PICTURES BY OLD MASTERS

THE PROPERTY OF A GENTLEMAN

THE PROPERTY OF

E. J. STANLEY, ESQ.

Deceased

Late of Quantock Lodge, Bridgwater, Somerset

And from numerous Private Collections and Different
Sources

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS

AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE

On MONDAY, JANUARY 27, 1908

AT ONE O'CLOCK PRECISELY

May be viewed on the Friday and Saturday preceding, and
Catalogues had, at MESSRS. CHRISTIE, MANSON AND WOODS' Offices,
8 King Street, St. James's Square, S.W.

CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two DAYS from the Sale; Messrs. CHRISTIE, MANSON AND WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On MONDAY, JANUARY 27, 1908,

AT ONE O'CLOCK PRECISELY.

THE PROPERTY OF A GENTLEMAN.

DRAWINGS.

C. FIELDING.

- 1 A ROCKY COAST SCENE, with gulls
10 in. by 14 in.

N. POUSSIN.

- 2 A BACCHANALIAN FESTIVAL
10½ in. by 8½ in.

ROMNEY.

- 3 HEAD OF LADY HAMILTON, in a veil—*chalk*
14 in. by 11 in.

G. F. WATTS, R.A.

- 4 PORTRAIT OF LADY EASTLAKE—*chalk*
Oval—22½ in. by 18½ in.

PICTURES.

- 5 PORTRAIT OF LORD NELSON ON THE SEA-SHORE
13 in. by 9½ in.

- 6 PORTRAIT OF RICHARD FOX, Bishop of Winchester
On panel—14½ in. by 12½ in.
Exhibited at the National Portrait Exhibition, 1866
From the Condover Hall Collection

J. DE BAAN.

- 7 PORTRAIT OF THE ARTIST, in black dress, with white collar
and cuffs
On panel—35½ in. by 27½ in.

F. BARLOW.

- 8 DOG, DEAD SWAN AND BIRDS
45 in. by 56½ in.

BOUCHER.

- 9 BOYS BATHING
29 in. by 22½ in.

BRONZINO.

- 10 HEAD OF A YOUTH, with black dress
On panel—10 in. by 7½ in.

CANALETTO.

- 11 THE PIAZZETTA OF ST. MARK'S, VENICE, with masquerade
figures
27½ in. by 37½ in.

CANALETTO.

12 MOUNTEBANKS

9½ in. by 12½ in.

J. S. COPLEY, R.A.

13 STUDIES FOR THE PORTRAITS, in the picture of the Death of the Earl of Chatham

17 in. by 26½ in.

L. DI CREDI.

14 THE MADONNA AND CHILD, WITH TWO ANGELS, in a landscape

On panel—33½ in. circle

CUYP.

15 A RIVER SCENE, with figures and cattle

32 in. by 42½ in.

DUTCH SCHOOL.

16 A LANDSCAPE, with a church, cart and figures on a road

On panel—34½ in. by 28½ in.

SASSO FERRATO.

17 HEAD OF THE MADONNA, in white and blue drapery

19 in. by 15½ in.

GIORGIONE (AFTER).

18 PASTORAL FIGURES; and BULL-DOGS—*a print*

2

GREUZE.

19 HEAD OF A GIRL, with blue and white dress

15 in. by 12 in.

B. VAN DER GUCHT, 1772.

- 20 PORTRAIT OF A CHILD, in blue dress, holding a crook. In
an oval
30 *in.* by 25 *in.*

F. HAYMAN, R.A.

- 21 PORTRAIT OF ALEXANDER POPE, in dark dress, with white
cravat
29½ *in.* by 24 *in.*

HEEMSKIRK.

- 22 AN INTERIOR, with figures—*on panel*; and A LANDSCAPE,
with horseman and peasants 2

HOBBEEMA.

- 23 A WOODY LANDSCAPE, with cottage and figures
19½ *in.* by 23 *in.*

G. HOET.

- 24 OMPHALE AND POMONA
45 *in.* by 39½ *in.*

HOGARTH SCHOOL.

- 25 PORTRAIT OF THE POET PRIOR, in dark dress and cap
Oval—29 *in.* by 24 *in.*

F. HOLLMAN.

- 26 SHIPPING AT THE MOUTH OF A RIVER
17 *in.* by 29 *in.*

JANSSENS.

- 27 PORTRAIT OF SIR KENELM DIGBY, in black dress, with lace collar and cuffs
45½ in. by 37 in.

JORDAENS.

- 28 THE SATYR AND THE MAN
9½ in. by 11½ in.

A. KAUFFMAN, R.A.

- 29 PORTRAIT OF A LADY, in blue dress, with white and gold scarf
Oval—25 in. by 21½ in.

A. KAUFFMAN, R.A.

- 30 A NYMPH SACRIFICING
On copper, oval—10½ in. by 8 in.

A. KAUFFMAN, R.A.

- 31 A NYMPH DECORATING AN URN
On panel, oval—12 in. by 9½ in.

SIR G. KNELLER.

- 32 PORTRAIT OF MRS. COMBES (sister of Joseph Addison), in white dress. In an oval
30 in. by 25 in.

KNELLER.

- 33 PORTRAIT OF A LADY, in white dress, with red scarf; and
THE DUKE OF WELLINGTON

SIR T. LAWRENCE, P.R.A.

- 34 A COUNTRY GIRL CARRYING A BASKET OF FLOWERS
On panel—36 in. by 29½ in.

SIR P. LELY.

- 35 HEAD OF JOHN SELDON, with white collar
 17 in. by 14 in.

P. VAN LINT.

- 36 VIEWS IN ROME—a pair 2
 18½ in. by 28½ in.

P. VAN LINT.

- 37 ST. PETER'S, ROME
 21½ in. by 29½ in.

N. MAES.

- 38 AN OLD LADY, seated; and A LADY AND CHILD, after VAN
 DYCK 2

MIERIS.

- 39 THE MINIATURE
 21 in. by 18 in.

MURILLO.

- 40 THE IMMACULATE CONCEPTION
 42½ in. by 36 in.

NETSCHER.

- 41 PORTRAIT OF WILLIAM III., in armour
 27 in. by 21 in.

G. POUSSIN.

- 42 A CLASSICAL RIVER SCENE, with bridge, buildings, figures
and animals
28 *in.* by 38½ *in.*

B. DEL PRADO.

- 43 CUPIDS WITH A GLOBE
38 *in.* by 56 *in.*

G. SCHARF, 1848.

- 44 A VIEW OF RATISBON, BAVARIA; and A WOODY RIVER
SCENE, with cattle 2

SIR M. A. SHEE, P.R.A.

- 45 PORTRAIT OF GENERAL PICTON, in uniform
29 *in.* by 24 *in.*

STOTHARD.

- 46 MILTON DICTATING PARADISE LOST—on *panel*; and THE
EDGE OF A LAKE 2

G. VAN VITELLI.

- 47 A VIEW OF THE PORT OF ST. LUCIA
11½ *in.* by 18½ *in.*

R. WALKER.

- 48 PORTRAIT OF OLIVER CROMWELL, in armour. In an oval
28½ *in.* by 23 *in.*

R. WESTALL, R.A.

- 49 A NYMPH AND A SLEEPING CUPID
16½ *in.* by 13½ *in.*

F. WHEATLEY, R.A.

- 50 A VIEW NEAR A VILLAGE, with milkmaids and cows
22½ in. by 29½ in.

F. WHEATLEY, R.A.

- 51 SHEEP-SHEARING; and THE SHIPWRECK—*a pair* 2
11½ in. by 13½ in.

WHEATLEY.

- 52 THE PRESS-GANG
9½ in. by 12 in.

J. J. WILSON.

- 53 THE SOLWAY FIRTH
22 in. by 32½ in.

R. WILSON, R.A.

- 54 A LANDSCAPE, with ruined buildings and figures
37½ in. by 52 in.

R. WILSON, R.A.

- 55 RUINS OF DENBIGH CASTLE
16 in. by 13½ in.

R. WILSON, R.A.

- 56 A RUINED CASTLE, on the coast, near Naples
19 in. by 24½ in.

J. ZOFFANY, R.A.

- 57 PORTRAIT OF A LADY, in blue dress, seated in a landscape,
with a dog on her lap
50 in. by 40 in.

*The following are Sold by Order of the Executors
of E. J. STANLEY, Esq., deceased, late of
Quantock Lodge, Bridgwater, Somerset.*

DRAWING.

D. GARDNER.

- 58 PORTRAITS OF THREE YOUNG LADIES, represented as the
Witches in "Macbeth"
Pastel—38 in. by 32 in.

PICTURES.

DUTCH SCHOOL.

- 59 PORTRAIT OF MARGARET, mother of Henry, Seventh Earl of
Richmond and Derby, in brown dress and white head-dress
On panel—17 in. by 12 in.

EARLY DUTCH SCHOOL.

- 60 THE MADONNA AND THE INFANT SAVIOUR, with an Angel
offering cherries
On panel—15 in. by 10 in.

FLEMISH SCHOOL.

- 61 A LADY, in red dress, writing a letter
On panel—20½ in. by 16½ in.

J. VAN GOYEN.

- 62 A RIVER SCENE, with buildings, boats and fishermen
On panel—10½ in. by 14½ in.

MABUSE.

- 63 THE VIRGIN, with a book, holding the Infant Saviour
On panel—21½ in. by 16 in.

MORLAND.

- 64 A LADY ON THE SEA-SHORE
Oval—9½ in. by 11½ in.

VAN ORLAY.

- 65 THE MADONNA, in green and red dress, with the Infant Saviour
On panel—19½ in. by 16½ in.

G. ROMNEY (AFTER).

- 66 HEAD OF LADY HAMILTON; and CUPID

2

DIFFERENT PROPERTIES.

DRAWINGS.

GAINSBOROUGH.

- 67 PORTRAIT OF JOHN REVETT, ESQ., of Brandestan Hall, in red
 coat with white vest
Pastel—20½ in. by 17¾ in.

PIERRE DU CROS.

- 68 A VIEW OF THE PANTHEON, ROME
29 in. by 43 in.

FRENCH SCHOOL.

- 69 PORTRAIT OF A LADY, in blue dress, with white head-dress
Pastel, oval—11½ in. by 9½ in.

DUTCH SCHOOL.

- 70 RIVER SCENES AND LANDSCAPES, with figures—*a set of six* 6
6¾ in. by 8½ in.

JEAN CONDÉ.

- 71 A GIRL WITH A DOG—*pencil*; A BABY ASLEEP—*pencil and red chalk*; and A VOLUME, containing numerous sketches and studies by Jean and Pierre Condé, and notes relative to the winding up of the estate of Jean Condé, and an account of his work on perspective 3

GAINSBOROUGH.

- 72 ROCKY RIVER SCENES—*black and white—a pair* 2
Unframed—10¾ in. by 16½ in.

PICTURES.

JANSSENS.

- 73 PORTRAIT OF A CAVALIER, in armour, with lace collar
On panel—25½ in. by 22 in.

SIR H. RAEBURN, R.A. (AFTER).

- 74 PORTRAIT OF MRS. A. N. LAUZUN, by E. WEHRSCHMIDT
30 in. by 25 in.

EARLY ENGLISH.

- 75 PORTRAIT OF MISS SUSANNAH MILNES, in white dress with
black lace scarf, and straw hat
 $29\frac{1}{2}$ in. by 24 in.

MABUSE.

- 76 PORTRAIT OF A LADY, in grey dress and blue cloak, holding
her infant child
On panel— $28\frac{1}{2}$ in. by 22 in.

VAN DYCK.

- 77 PORTRAIT OF A LADY, in brown dress. In an oval
30 in. by 25 in.

TENIERS.

- 78 THE INTERIOR OF A TAVERN, with monkeys
 $10\frac{1}{2}$ in. by 16 in.

HEEMSKIRK.

- 79 PEASANTS CAROUSING
13 in. by $17\frac{1}{2}$ in.

W. DE POORTER.

- 80 AN INTERIOR, with two figures and still life
On panel— $13\frac{1}{2}$ in. by $10\frac{1}{2}$ in.

OPIE.

- 81 PORTRAIT OF A LADY, in white dress, holding a book
Unframed— $29\frac{1}{2}$ in. by $23\frac{1}{2}$ in.

D. VINCKERBOOM.

- 82 THE EDGE OF A FOREST, with brigands
On panel—19 in. by 25 in.

D. VINCKERBOOM.

- 83 A WOODY RIVER SCENE, with boats and figures
19½ in. by 24½ in.

A. VAN BEYEREN.

- 84 FISH ON A TABLE
23 in. by 33½ in.

FRENCH SCHOOL.

- 85 A YOUNG GIRL DANCING IN A GARDEN
21 in. by 17½ in.

KNELLER.

- 86 PORTRAIT OF A BOY, in blue dress, with a dove
43 in. by 34 in.

VAN DYCK (AFTER).

- 87 PORTRAIT OF RUBENS; and HEAD OF A GENTLEMAN, with
 white collar 2

VELASQUEZ (AFTER).

- 88 AESOP; and MENIPPUS—a pair 2
17 in. by 9½ in.

HAROLD WHITE.

- 89 A FARM, with a flock of geese
23½ in. by 36 in.

HAROLD WHITE.

- 90 A RIVER SCENE; AN OLD WATER-MILL; and Two ETCHINGS

4

DUTCH SCHOOL.

- 91 PORTRAIT OF A LADY, in black dress, with large ruff
-
- 25½ in. by 23½ in.

SIR F. P. BOURGEOIS, R.A.

- 92 A LANDSCAPE, with animals by a river
-
- 24 in. by 37½ in. *

P. DE WINT.

- 93 HORSES AND FIGURES ON A COMMON
-
- On panel*
- 9½ in. by 15½ in.

R. HILDER.

- 94 A STREAM, with two figures, near Higham, Norfolk
-
- On panel*
- 8 in. by 12 in.

NORWICH SCHOOL.

- 95 A FOREST SCENE, with a peasant
-
- On panel*
- 11 in. by 8 in.

J. B. CROME.

- 96 AN OLD BARN
-
- On panel*
- 8½ in. by 12½ in.

DUTCH SCHOOL.

- 97 PORTRAIT OF A GENTLEMAN, in black slashed dress
-
- On copper, oval*
- 11 in. by 9½ in.

Please deliver to
Bearer Lot 99. WAS

17

MIERIS.

- 88 AN INTERIOR, with three figures; and FIGURES AT A TABLE
—a pair 2
19½ in. by 9 in.

TENIERS.

- 99 AN ALCHEMIST IN HIS LABORATORY
18 in. by 21½ in.

KNELLER.

- 100 PORTRAIT OF A GENTLEMAN, in brown and red dress
Oval—37 in. by 30 in.

CUYLEMBURG.

- 101 MYTHOLOGICAL FIGURES BY A STREAM
21 in. by 28 in.

K. MOLENAER.

- 102 A RIVER SCENE, with a horse, fishermen and boats
On panel—13½ in. by 14½ in.

DUTCH SCHOOL.

- 103 AN INTERIOR, with figures merrymaking
On copper—9 in. by 14 in.

EARLY ITALIAN SCHOOL.

- 104 THE NATIVITY; and THE FLIGHT INTO EGYPT—a pair 2
Unframed, on panel—8½ in. by 19½ in.

R. WILSON, R.A.

- 105 A LAKE SCENE, with two figures
Unframed—34 in. by 45 in.

ITALIAN SCHOOL.

- 106 THE TRIBUTE-MONEY
35 in. by 30 in.

FRENCH SCHOOL.

- 107 PORTRAIT OF A LADY, in rich blue dress, with white scarf
30 in. by 25 in.

STEENWYCK.

- 108 THE GARDENS OF A CHÂTEAU, with David and Bathsheba
On panel—23 in. by 16½ in.

J. BREUGHEL.

- 109 A GARDEN SCENE, with Flora, boys and other figures
On copper—22 in. by 35 in.

KNELLER.

- 110 PORTRAIT OF SIR WILLIAM MORICE, in armour, with lace
cravat
29 in. by 24 in.

M. LAROON.

- 111 PORTRAIT OF A GENTLEMAN, in dark dress, with white sleeves
and collar
On panel—10 in. by 8¼ in.

B. Z.

- 112 IN FULL CRY: and THE DEATH OF THE FOX—a pair 2
22 in. by 34 in.

OSTADE.

- 113 PEASANTS OUTSIDE A TAVERN
On panel—17 in. by 23 in.

SIR G. KNELLER.

- 114 PORTRAIT OF A LADY, in brown and white dress, with blue robe
Oval—28½ in. by 24 in.

SCOTT.

- 115 A MARKET-PLACE, in an Italian town
28 in. by 38 in.

F. GUARDI.

- 116 A COURTYARD, with figures
7½ in. by 6 in.

GAINSBOROUGH SCHOOL.

- 117 HEAD OF A LADY, with pink and white dress
24 in. by 19½ in.

MARIESCHI.

- 118 SEA PORTS, with figures 2

BEERSTRAATEN.

- 119 A STREET IN A DUTCH TOWN, with figures
On panel—16 in. by 20½ in.

NORWICH SCHOOL.

- 120 WOODY LANDSCAPES, with cottages and peasants—a pair 2
On panel—8½ in. by 11 in.

NETSCHER.

- 121 AN INTERIOR, with figures and dog
On panel—17½ in. by 13½ in.

MORLAND.

- 122 A SANDY ROAD, with horseman and dogs; and A LAND-
 SCAPE, with horses—*a pair* 2
9½ in. by 11½ in.

THE PROPERTY OF A GENTLEMAN.

DRAWINGS.

- 123 EDWARD, EARL OF DEVONSHIRE, after MORE; and HENRY,
 EARL OF SOUTHAMPTON, after MIEREVELT—*prints on the*
reverse 2

PICTURES.

C. AMBERGER.

- 124 PORTRAIT OF A GENTLEMAN, in black and brown coat, and
 black hat
On panel—19 in. by 14 in.

H. DE BLES.

- 125 THE DESCENT FROM THE CROSS
On panel—13 in. by 10 in.

CLARA.

- 126 FRUIT AND STILL LIFE—*on copper*; and THE PRINCESS OF
ORANGE AND THE STADTHOLDERS—*etchings on ivory*—
a set of thirteen in one frame 2

H. COCK.

- 127 A ZEELAND PEASANT-GIRL
10 in. by $7\frac{3}{4}$ in.

L. CRANACH.

- 128 SOPHONISBA, in rich costume,
On panel—19 in. by $13\frac{1}{2}$ in.

G. DAVID.

- 129 THE MADONNA, in red dress, and the Saviour
On panel—24 in. by 18 in.
Exhibited at the Guildhall, 1906

DUTCH SCHOOL.

- 130 ERASMUS
17 in. by 15 in.

A. ELSHEIMER.

- 131 THE ADORATION OF THE MAGI
9 in. by 13 in.

FLEMISH SCHOOL.

- 132 ECCE HOMO, with the flagellation and Saint Veronica on
either wing
On panel, central panel—21 in. by 15 in.

FLEMISH SCHOOL.

- 133 THE CRUCIFIXION, with Saints
9 in. by 6 in.

GERMAN SCHOOL.

- 134 THE CRUCIFIXION, with donors
On panel—8 in. by 25½ in.

L. DE HEERE.

- 135 PORTRAIT OF A LADY, in black dress
On panel—13 in. by 10 in.

B. VAN DER HELST.

- 136 PORTRAIT OF A GENTLEMAN, in black dress and white ruff,
holding his gloves
On panel—40½ in. by 28 in.

J. HIGHMORE.

- 137 PORTRAIT OF A LADY, in blue dress
30 in. by 25 in.

HOLBEIN.

- 138 PORTRAIT OF BISHOP CROMWELL
On panel—15 in. by 11½ in.

I. DE IMOLA.

- 139 THE HOLY FAMILY WITH SAINT CATHERINE
On panel—25½ in. by 20 in.

ITALIAN SCHOOL.

- 140 HEAD OF A YOUTH, with dark dress
On panel—8 in. by 5 in.

M. J. MIEREVELT.

- 141 PORTRAIT OF CATARINA VAN BEVERWIJCK, in black dress
with brown sleeves, large ruff, and lace cap
On panel—26 in. by 22 in.

M. J. MIEREVELT.

- 142 PORTRAIT OF PRINCE MAURICE OF NASSAU, in richly inlaid
armour
23½ in. by 19½ in.

G. NETSCHER.

- 143 PORTRAIT OF SARAH, DUCHESS OF MARLBOROUGH, in grey
and white dress, seated; and PORTRAIT OF JOHN, DUKE
OF MARLBOROUGH, in armour—*a pair* 2
19 in. by 16 in.

J. ROTTENHAMER.

- 144 THE ADORATION OF THE SHEPHERDS
On copper—6½ in. circle

SPANISH SCHOOL.

- 145 A BOY, in slashed dress—*on copper*; and THE MADONNA
AND CHILD—*on panel* 2

L. STRAUCH.

- 146 PORTRAIT OF A GENTLEMAN, in black dress and cap
On panel—19 in. by 14 in.

G. TERBURG.

- 147 PORTRAIT OF A GENTLEMAN, in brown dress, holding a
watch—
On copper, oval—11 in. by 9 in.

UMBRIAN SCHOOL.

- 148 CHRIST WITH FOUR OF THE APOSTLES
On panel—12½ in. by 28 in.
Exhibited at the Art Treasures Exhibition, Manchester,
 1857

VAN DYCK SCHOOL.

- 149 PORTRAIT OF A GENTLEMAN, in dark slashed dress, holding a
 letter and scroll
41 in. by 34 in.

C. J. VERSPRONCK.

- 150 PORTRAIT OF A GENTLEMAN, in grey dress, with white collar
On panel—24 in. by 18 in.

J. DE WIT.

- 151 CUPIDS AND FIGURES—*grisaille—three in one frame*

F. ZUCCHERO.

- 152 PORTRAIT OF A LADY, in black and white dress, with large
 ruff and hat
On panel—29 in. by 23 in.

FINIS